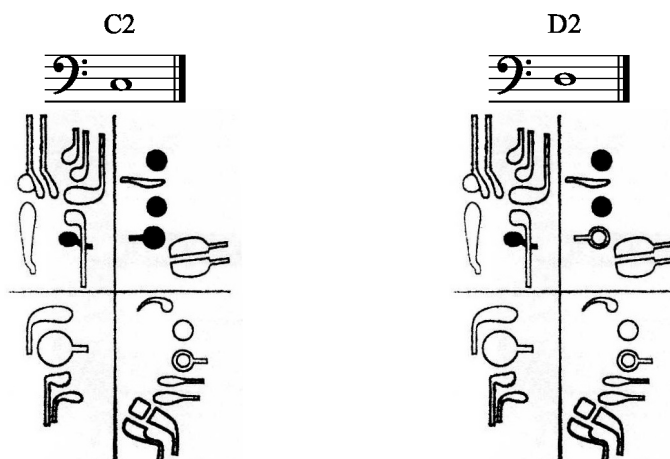


# MUSIC AND THE BASSOON

## Unit 1

New Notes:



Use the Preliminary Exercises Video as a warm-up and review of fundamental skills.

Listen to the sound clip of each example below before playing it. For items 1-4, notice that the notes are very connected, even though the tongue defines the beginning of every note very gently. Keep your air moving while a small part of your tongue brushes past the bottom blade of the reed at the opening.

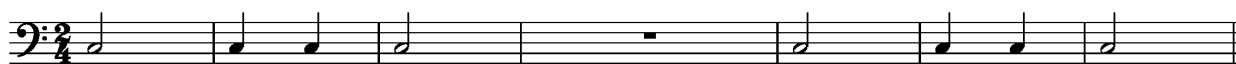
### 1. D-D-Delight

Jensen



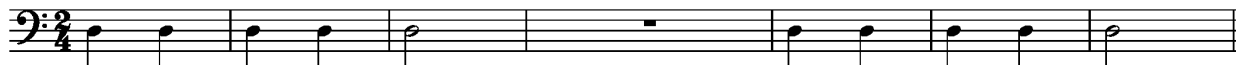
### 2. Oh Say Can You C?

Jensen



### 3. Oh So Smooth

Jensen



### 4. Connect the C's

Jensen



The curved line under or over the notes in the following examples indicates that the notes in that group should be slurred (not articulated with the tongue), creating a smooth musical line. Only the first note of each group should be articulated by removing the tongue from the reed as you release your airstream.

### 5. Third Finger Dance

Jensen



### 6. Harmony!

Jensen/Koch



# 7. Breathin' Easy

*Allegro e legatissimo*

Duke

The musical score consists of two staves in bass clef, 4/4 time. The first staff contains four measures: the first measure has a slur over four eighth notes (G2, F2, E2, D2); the second measure has a quarter note (D2), a quarter rest, a quarter note (G2), and a quarter rest; the third measure has a slur over four eighth notes (G2, F2, E2, D2); the fourth measure has a quarter note (D2) followed by a whole rest. The second staff contains four measures: the first measure has a slur over four eighth notes (G2, F2, E2, D2); the second measure has a slur over four eighth notes (G2, F2, E2, D2) followed by a quarter rest; the third measure has a slur over four eighth notes (G2, F2, E2, D2); the fourth measure has a quarter note (D2), a quarter rest, and a quarter note (G2) followed by a double bar line.