

MUSIC AND THE BASSOON

Unit 10

1. Strolling Song

Strollingly Duke

Musical notation for 'Strolling Song' in bass clef, 6/8 time, Bb major. It consists of two staves of music. The first staff has a tempo marking 'Strollingly' and the composer 'Duke'. The music features a sequence of eighth notes and quarter notes with some slurs.

2. Duple Not

March tempo Duke

Musical notation for 'Duple Not' in bass clef, 6/8 time, Bb major. It consists of two staves of music. The first staff has a tempo marking 'March tempo' and the composer 'Duke'. The music features a sequence of eighth notes and quarter notes with some slurs.

3. Listen to Mary Had a Little Lamb on the sound clip. Learn to play it by ear in the key of Bb Major, starting on D2.

4. Etude in Three

Jensen

Musical notation for 'Etude in Three' in bass clef, 3/4 time, Bb major. It consists of two staves of music. The first staff has the composer 'Jensen' written above it. The music features a sequence of eighth notes and quarter notes with some slurs.

5. Smooth Fingers

Jensen

Musical notation for 'Smooth Fingers' in bass clef, 4/4 time. The piece consists of a single melodic line with a series of eighth notes and quarter notes, ending with a repeat sign.

6. Lightly Row

Folk Song
arr. Jensen/Koch

Musical notation for 'Lightly Row' in bass clef, 4/4 time. It features two parts: a 'Student' part with a simple melody and a 'Teacher' part with a more complex accompaniment. The Teacher part includes sixteenth-note patterns and slurs.

Continuation of the musical notation for 'Lightly Row', showing the Student and Teacher parts across two staves.

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