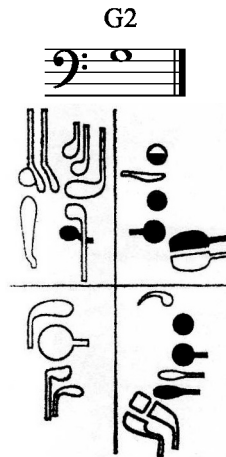


# MUSIC AND THE BASOON

## Unit 15

New Note:



Please watch the video clip on half-holing G2. This note requires the first finger on the left hand to roll down slightly to vent the top of the hole. Although the term “half-hole” is applied to this fingering (and some others that you will learn later), the portion of the hole that should be covered is actually closer to three-quarters. From a closed position, the first finger pivots downward without lifting the finger. If the note squeaks or growls, experiment with the amount of the first hole you cover. Remember to use the Eb resonance key with your left hand little finger.

### 1. Half-Holing Mechanisms

1a. Jensen

Exercise 1a: A single bass clef staff in 4/4 time. The first measure contains a quarter note G on the second line. The second measure contains a half note G on the second line. The third measure contains a quarter note G on the second line. The fourth measure contains a half note G on the second line. The piece ends with a double bar line and repeat dots.

1b.

Exercise 1b: A single bass clef staff in 4/4 time. The first measure contains a quarter note G on the second line. The second measure contains a half note G on the second line. The third measure contains a quarter note G on the second line. The fourth measure contains a half note G on the second line. The piece ends with a double bar line and repeat dots.

1c.

Exercise 1c: A single bass clef staff in 4/4 time. The first measure contains a quarter note G on the second line. The second measure contains a half note G on the second line. The third measure contains a quarter note G on the second line. The fourth measure contains a half note G on the second line. The piece ends with a double bar line and repeat dots.

## 2. Half-Hole Practice

♩ = 84

Jensen

Two staves of music in bass clef, common time (C). The first staff begins with a forte (*f*) dynamic and contains a sequence of eighth notes and quarter notes with slurs. The second staff continues the sequence with similar rhythmic patterns and slurs.

3. Play Mary Had a Little Lamb by ear in the key of C, starting on E2. If you need to review the melody, listen to the sound clip in Unit 10. The sound clip, however, is in a different key (it uses different notes).

## 4. Sliding Easy

♩ = 100

Jensen

Two staves of music in bass clef, 3/4 time. The first staff starts with a piano (*p*) dynamic and features a series of half-note slurs. The second staff continues with similar slurs and includes a *cresc.* (crescendo) marking.

## 5. Like Clockwork

♩ = 112

Jensen/Koch

A three-staff musical score for a duet. The top staff is labeled 'Student' and is in bass clef, 2/4 time, starting with a piano (*p*) dynamic. The middle and bottom staves are labeled 'Teacher' and are in alto clef, 2/4 time. The middle staff includes a forte (*f*) dynamic marking. The piece consists of rhythmic patterns and slurs across all staves.

### 6. Rhythmic Variations on a Theme

♩ = 104

Jensen

The musical score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The score consists of four staves of music. The first staff shows a simple theme with quarter and half notes. The second staff introduces eighth notes. The third staff features sixteenth notes and eighth notes. The fourth staff continues with sixteenth notes and eighth notes, ending with a double bar line.