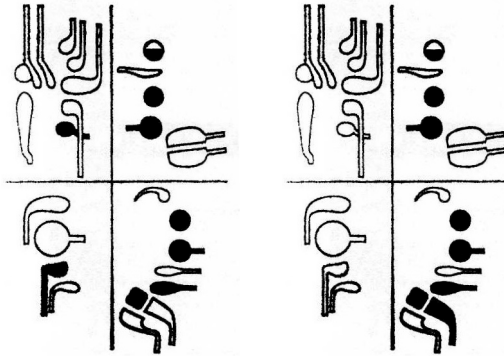
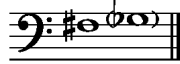


# MUSIC AND THE BASSOON

## Unit 16

New Note:

F#2(Gb2)



### 1. Wallow in a Warm Tone

♩ = 96

Jensen



F#2 requires that you use a half-hole with your left index finger, just like G2 above it. Remember that the term “half-hole” is used loosely, and (most likely) more than half the hole should be covered. Unlike G2, however, F#2 does *not* use the Eb resonance key with your left little finger. Concentrate on making the difference as you change between those two notes to establish a good habit that will help the tone and intonation on both notes.

### 2. Half-Holes and Pinkies

Lento

Jensen



### 3. It's Going Down Now

*Legato*

Byo

Musical notation for 'It's Going Down Now' in bass clef, key of D major (two sharps), and 4/4 time. The piece consists of two staves. The first staff contains eight measures of music, primarily quarter and eighth notes. The second staff contains seven measures, ending with a half note and a fermata, marked with *rit.*

### 4. All Tied Up

Jensen

Musical notation for 'All Tied Up' in bass clef, key of B-flat major (two flats), and common time (C). The piece consists of three staves of music, featuring eighth and sixteenth notes with various rests and ties.

### 5. Gaelic Song

$\text{♩} = 126$

arr. Jensen

Musical notation for 'Gaelic Song' in bass clef, key of D major (two sharps), and 3/4 time. The tempo is marked as  $\text{♩} = 126$ . The piece consists of two staves of music, featuring eighth and sixteenth notes with slurs and dynamic markings of *mp* and *mf*.

# 6. Duet

from First Symphony

Johannes Brahms  
arr. Jensen

**Allegro non troppo, ma con brio**

The musical score is written for two parts: Student and Teacher, both in bass clef and 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the Student part starting with a forte (*f*) dynamic and the Teacher part. The second system features a piano (*p*) dynamic for the Student part and a forte (*f*) dynamic for the Teacher part. The third system concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.