

MUSIC AND THE BASSOON

Unit 17

1. Will the Circle Be Unbroken?

♩ = 144+

American Folk Song

Musical score for the bassoon part of "Will the Circle Be Unbroken?". The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has dynamic markings of *mf* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some slurs and ties.

2. G Major Scale

♩ = 104

Jensen

Musical score for the G Major Scale. The score is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff shows the scale starting on G4. The second staff shows the scale starting on G3. The music is a simple scale exercise with eighth and quarter notes.

3. G-Major Etude

Moderato (moderately)

Jensen

Keeping your fingers directly over the correct holes and keys as you play F2 will help you play smoothly to G2 above it. Keeping your fingers close to the instrument and moving them simultaneously is important for fluid technique in general.

Before playing the next tune, practice the following mechanism separately:

4. Getting Over That Break

Lento

Jensen

5. St. Paul's Steeple

English Melody

Musical notation for 'St. Paul's Steeple' in bass clef, G major, common time. The melody consists of two lines of music. The first line has 8 measures, and the second line has 8 measures, ending with a fermata over the final note.

6. Duet

Julius Weissenborn
arr. Jensen
Fine

Andante (walking tempo)

Musical notation for 'Duet' in bass clef, G major, 4/4 time. It features two staves: 'Student' and 'Teacher'. The 'Student' part has a melodic line with a long slur over the first four measures. The 'Teacher' part provides a rhythmic accompaniment with eighth and sixteenth notes.

D.C. al Fine

Musical notation for the 'D.C. al Fine' section of 'Duet' in bass clef, G major, 4/4 time. It consists of two staves with a melodic line and a rhythmic accompaniment, ending with a final cadence.