

MUSIC AND THE BASSOON

Unit 21

1. Abschiedslied (Farewell Song)

Johannes Brahms

mp cresc.

2. Seamless Slurs

Andante

Jensen

Andante

Listen for a clean sound on the G2's to indicate that your half-hole is the right size, and on the A2's to indicate that you are flicking at the right time. Remember that it is your *air* that creates staccato, not the tongue. The tongue behaves similarly whether you are articulating a legato or a staccato note.

3. Staccato Practice

$\text{♩} = 126$ Jensen

4. Scarborough Fair

Moderato English Ballad

Staccato quarter notes should be played longer than staccato eighth notes. In this case, you can interpret staccato to mean that you should play the note for half its value.

5. German Tune

arr. Jensen

6. Duet

Julius Weissenborn

Student

Teacher