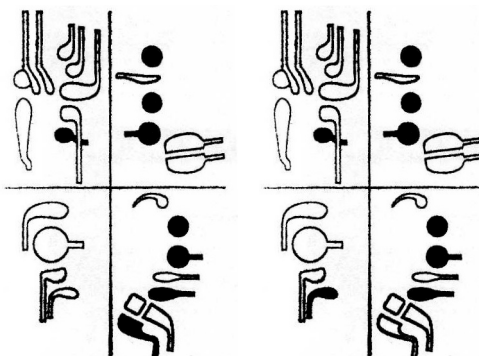


MUSIC AND THE BASSOON

Unit 22

New Note:

Ab1(G#1)



There are 3 forms of the G Minor scale that you should be able to play from memory:

1a. G Natural Minor

Jensen



For the Melodic Minor scale, the 6th and 7th steps are raised on the way up, and lowered again on the way down.

1b. G Melodic Minor

Jensen



In the Harmonic Minor scale, the 7th step is raised going both up and down. For F#, use the right hand pinkie fingering rather than the thumb. Using the pinkie fingering will avoid an awkward leap for your thumb from the Bb key (used to play Eb) to the F# key.

1c. G Harmonic Minor

Jensen



If you are playing repeated A2's of a very short duration (as in the fifth measure below), you may hold down the flick key though all of those notes. If the pitch is too sharp as you hold the key down, either adjust by opening your embouchure or re-flick each note.

2. Flicking Mechanism

$\text{♩} = 120$ Jensen

The musical notation for 'Flicking Mechanism' is written on a single bass clef staff in common time (C). It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The fourth measure contains four eighth notes, all G2. The fifth measure contains a series of eight sixteenth notes, all G2, with a 'hold' instruction above the notes. The piece concludes with a quarter note G2 and a final whole note G2.

3. Soaring

Lento Jensen

The musical notation for 'Soaring' is written on two bass clef staves in 4/4 time. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with a sequence of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

4. Tenting Tonight

a Civil War song

$\text{♩} = 104$ Walter Kitteredge

The musical notation for 'Tenting Tonight' is written on three bass clef staves in common time (C). The first staff begins with a *mf* dynamic and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with a sequence of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The third staff continues with a sequence of eighth notes: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Dynamics include *mp*, *mf*, and *f*.

For Ab1, if you choose to use the fingering that uses your right pinkie, slide it from the Ab key to the F key in measure 4. If this does not slide easily and causes a break between the notes, then the right thumb Ab fingering would be better here. In most cases the pinkie fingering is better because the other fingering option does not work when moving to or from Bb (since your thumb would have to jump over two keys).

5. Deep Rumlings

Lento

Jensen

Musical score for '5. Deep Rumlings' in bass clef, 3/4 time, key of Ab major. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*), with a crescendo hairpin leading to the final measure.

6. Pat-A-Pan

Allegro

French Carol
arr. Jensen/Koch

Musical score for '6. Pat-A-Pan' in bass clef, common time (C), key of Ab major. The score is presented in two systems. The first system is a duet for Student and Teacher. The Student part starts with a mezzo-forte (*mf*) dynamic. The Teacher part begins with a whole rest. The second system continues the piece, featuring a forte (*f*) dynamic in the final measure.