

MUSIC AND THE BASSOON

Unit 28

Play each line first with the metronome beating eighth notes (six beats per bar). When your rhythm is solid that way, change the beat value to dotted quarter notes (two beats per bar). Aim for eighth note = 150-168, and dotted quarter = 50 -56.

1. Sub-Dee-Vide!

Jensen



2. Happy Day

Jensen



3. Really?

Jensen



4. Daddy Long Legs

Moderato

Jensen



5. Listen to Row, Row, Row Your Boat on the sound clip. Learn to play it by ear in the key of C Major, starting on C2, then play it as a round with the sound clip.

6. Greenfields

Traditional



There are three forms of the C minor scale:

7a. C Natural Minor

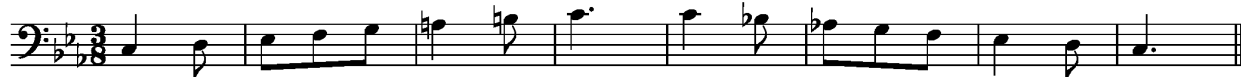
Jensen



For the C melodic minor scale, the 6th and 7th steps are raised on the way up and lowered again on the way down.

7b. C Melodic Minor

Jensen



In the C harmonic minor scale, the 7th step is raised on the way up and down.

7c. C Harmonic Minor

Jensen



8. Bound for the Promised Land

American Pioneer Hymn



9. Duet

Julius Weissenborn (1837-1888)
Arr. Jensen/Koch

Moderato ♩ = 96

Student *mp*

Teacher *p*

mf

f

mp

p