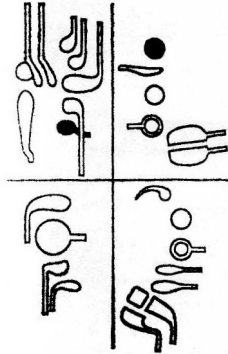
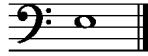


MUSIC AND THE BASSOON

Unit 3

New Note:

E2



Take care to make the ends of notes before rests beautiful. The sound should make a quick taper, so as not to end abruptly. Right before the end of the note, slow down your airstream and slightly firm your lips (too much firming will cause the pitch to get sharper).

1. Breathin' Easy

(Duet)

Duke/Koch

Allegro e legatissimo

A musical score for a duet in bass clef, 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system has two staves: 'Student' and 'Teacher'. The second system has two staves, both in bass clef. The music consists of eighth and quarter notes, often beamed together in groups of four, with slurs indicating phrasing. The piece concludes with a final whole note on the second staff of the second system.

6. Go, Then Wait

Determined

Byo

The musical score consists of three staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with rests. The second and third staves continue the melody, with the third staff ending with a double bar line. The music is characterized by a steady, determined pace.