

MUSIC AND THE BASSOON

Unit 30

1a. F Natural Minor

Jensen



Two staves of musical notation for the F Natural Minor scale. The first staff shows the scale starting on F4 (middle C) and ascending to F5. The second staff shows the scale descending from F5 to F4. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

1b. F Melodic Minor

Jensen



One staff of musical notation for the F Melodic Minor scale. The scale starts on F4 and ascends to F5. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The scale is written as a single melodic line.

1c. F Harmonic Minor

Jensen



One staff of musical notation for the F Harmonic Minor scale. The scale starts on F4 and ascends to F5. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8. The scale is written as a single melodic line with a slur over the ascending part and a fermata over the final note.

2. March D-Light

♩ = 76

Jensen

The musical score for '2. March D-Light' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 76. The score consists of four staves of music. The first staff begins with a dynamic marking of *mp* and includes markings for *cresc.* and *f dim.*. The second staff continues with *mp*, *cresc.*, and *f*. The third staff ends with a *dim.* marking. The fourth staff concludes the piece with a double bar line.

Allow the musical line to continue its arc even though there are many rests. Keep the musical energy moving through the rests by creating gentle releases of the notes before rests, and by beginning the note after a rest at the same dynamic at which you left the previous note.

3. Chromati-tastic

Jensen

The musical score for '3. Chromati-tastic' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of two staves of music. The first staff features a series of eighth notes with various accidentals, including a trill-like figure. The second staff continues the chromatic pattern with eighth notes and rests, ending with a double bar line.

Remember to minimize movement in your thumb. Since you will be using the whisper key throughout the etude, position your left thumb high on the key, close to the C# key. To play C#, slightly pivot your thumb upwards to press the C# and low D keys. You may also use the whisper key lock (if your instrument has one), so you do not have to press the whisper key at all, freeing your thumb to manage only the other two keys on C#.

4. Andante

Julius Weissenborn
arr. Jensen

Andante

mf

5. Aupres de ma blonde (Near to My Fair One)

♩ = 104

French Folk Song

mp *mf* *mp* *mf*

f *mf*

p

6. Gute Nacht (Good Night)

German Folk Song

mf

7. Listen to the sound clip of America (“My Country ‘tis of Thee”) and learn to play it by ear in the key of Ab Major, starting on Ab1.

8. Marcia Funebre (Funeral March)

Julius Weissenborn
arr. Jensen

$\text{♩} = 80$

Student

Teacher

f *p* *f* *p* *mf*

f *p* *f* *p* *mf*

1. 2.

p *cresc.*

p *cresc.*

f *dim.* *p* *f*

f *dim.* *p* *f*

p *f* *p* *f*

1. 2.

p