

MUSIC AND THE BASSOON

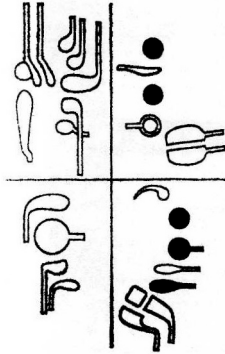
Unit 36

New Note:

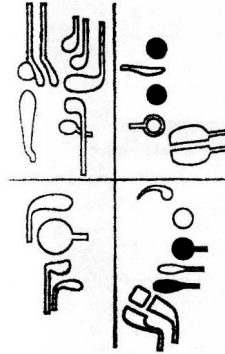
E \flat 3(D#3)



Regular



Slur



1a. D Natural Minor

$\text{♩} = 60$

Jensen



1b. D Melodic Minor

$\text{♩} = 60$

Jensen



1c. D Harmonic Minor

$\text{♩} = 60$ Jensen

When articulating Eb3, use the full fingering. When slurring to it from a note lower than C3, as in measures 7 and 12 below, use the slur fingering, leaving off the first finger of the right hand.

2. Etude

$\text{♩} = 96$ Jensen

Listen for smooth slurs. Eliminate blips between the notes by moving your fingers simultaneously. When the fingers are up, keep them relaxed and curved, close to their respective holes and keys. Remember to drop your jaw and roll out your bottom lip (slightly) for the low E to keep the pitch down and get a warm sound.

3. Exercise

Jensen

4. On a Lovely Summer Night

Friedrich Kuhlau

Musical notation for 'On a Lovely Summer Night' in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic and includes a *mp* dynamic marking later in the piece.

5. Bridal Chorus

Richard Wagner

Musical notation for 'Bridal Chorus' in bass clef, common time, key of B-flat major. The first staff begins with a *f* dynamic. The second staff ends with a **Fine** marking. The third staff begins with a *mp* dynamic and ends with a **D.C. al Fine** marking.

6. I Traveled Far Across the Sea

Danish Folk Song

Musical notation for 'I Traveled Far Across the Sea' in bass clef, 2/4 time, key of B-flat major. The tempo is marked **Allegro**. The notation includes numerous accents over the notes.

When you are comfortable playing this dance in 4/4, play it in cut time to give it a better flow.

7. Polovetziian Dance

Alexander Borodin

The musical score for 'Polovetziian Dance' consists of five staves of bass clef notation in 4/4 time. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp* and a crescendo leading to a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp*. The fifth staff ends with a dynamic marking of *dim.*

8. Duet

Allegro moderato

Joseph Kuffner

The musical score for 'Duet' is presented in two systems. The first system shows the 'Student' and 'Teacher' parts. The 'Student' part starts with a dynamic marking of *f* and a *p* dynamic later. The 'Teacher' part starts with a dynamic marking of *f* and a *p* dynamic later. The second system shows two staves of bass clef notation. The first staff has a dynamic marking of *cresc.* and a *f* dynamic later. The second staff has a dynamic marking of *p*.