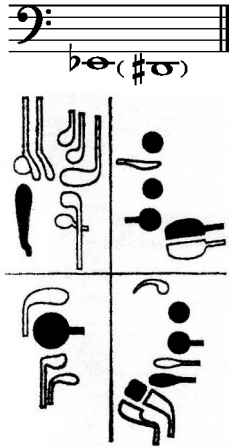


# MUSIC AND THE BASSOON

## Unit 43

New Note:

Eb1(D#1)



### 1a. Eb Major in Rhythms

♩ = 72

Jensen

The musical notation for 'Eb Major in Rhythms' consists of three staves in the bass clef, Eb major key signature, and common time. The first staff contains a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second and third staves contain rhythmic exercises with triplets of eighth notes.

### 1b. Eb Major Scale

♩ = 100

Jensen

The musical notation for 'Eb Major Scale' is a single staff in the bass clef, Eb major key signature, and common time. It shows the Eb major scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The scale is written with slurs and phrasing marks.

Follow the directions to the vibrato exercise from Unit 41.

## 2a. Vibrato Exercise

$\text{♩} = 60$  Jensen

*sfz sfz sim.*

3 3 3 3

3 3 3 3

2b. Repeat the previous exercise on C3.

## 3. Etude in Eb Major

Andante Julius Weissenborn

*With full tone*

If your instrument has a whisper key lock, put it on for this entire tune. Your thumb will then not need to press the whisper key. Avoiding the awkward jump from the low C key over to the whisper key will allow you to play smoother from low C to G.

## 4. Swedish Folk Tune

arr. Jensen

## 5. Melody

Chinese Folk Song

6. Listen to Frère Jacques (Are You Sleeping) on the sound clip. Learn to play this by ear in the key of D Major starting on D2.

Listen to a recording of a soprano singing the beautiful aria on which #7 is based. To ensure that you are playing with accurate rhythm, practice tonguing the sixteenth note subdivisions for the dotted eighths plus sixteenth figures as follows:

## 7. Oiseaux, Si Tous Les Ans, K. 307

Allegretto

*Birds, If Every Year*

W.A. Mozart

You will find pairs of grace notes in the middle of bars four and ten. Their timing should be taken from the previous notes, so that they are played quickly, before beat three. In measure 32, a quarter note is tied to the first note of a triplet. In order to leave the tie on time, start subdividing in triplets while playing the quarter note.

## 8. Duet, Op. 82 No. 5

Moderato

François Devienne

Student *mf*

Teacher

The image displays three systems of musical notation for piano accompaniment. Each system consists of two staves joined by a brace on the left. The first system shows a melodic line in the upper staff with eighth-note patterns and a bass line in the lower staff with a steady eighth-note accompaniment. The second system features a dynamic marking of *p* (piano) in the lower staff, with more complex melodic phrasing in both staves. The third system concludes with a repeat sign and a final cadence in both staves, including some grace notes and slurs.