

MUSIC AND THE BASSOON

Unit 45

1. Continue to practice the Bb major scale in two octaves (Unit 44 #1). Practice it in several different rhythms. Consult scales from other units to find practice rhythms, and/or make up your own.

2. Repeat the vibrato exercise from Unit 43 at quarter note = 66 on the following notes: C#2, and F#2.

3. Etude

Andante Julius Weissenborn

f *mf* *p* *f*

4. Etude

Andante Julius Weissenborn

sonoro *p dolce* *sonoro* *f*

5. Gigue

Georg Philipp Telemann

Musical score for 5. Gigue by Georg Philipp Telemann. The piece is in 3/8 time and B-flat major. It consists of three staves of music. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

6. Etude

Julius Weissenborn

Musical score for 6. Etude by Julius Weissenborn. The piece is in common time (C) and B-flat major. It consists of two staves of music, both in the bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

7. Etude

Allegretto. (Tempo di Minuetto)

Julius Weissenborn

Musical score for 7. Etude by Julius Weissenborn. The piece is in 3/8 time and B-flat major. It consists of four staves of music, all in the bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f risoluto*, *p*, and *f*.

8. Minuet and Trio, K. 487 No. 11

W.A. Mozart

Minuet

Student *f*

Teacher

Trio

p (mf)

f (p) *p (f)*

Menuetto da Capo