

MUSIC AND THE BASSOON

Unit 47

1. Warm-Up on the C Major Arpeggio



2. Continue to practice the vibrato exercise from Unit 43 at quarter note = 69 on the following notes: G3, F3, B2

The G# minor scale and the Ab minor scale are enharmonic. Can you name all seven flats in the key signature of Ab minor and the five sharps in the key of G# minor in the order that they appear? Memorize the order for both keys.

3a. G#/Ab Natural Minor Scale



As you know, in the melodic minor scale the sixth and seventh notes are raised as you ascend. In the natural form of G# minor, the seventh scale degree is F#. In order to raise it a half step, yet keep it on the F line of the staff, we use a double sharp: x. Fx is enharmonic with G. What note is enharmonic with E#, the sixth scale degree?

Double flats also exist, and are indicated by two flat signs before the note: bb. Subdivide eighth note triplets as you play the quarter note triplets.

3b. G#/Ab Melodic Minor Scale

Jensen

3c. G# Harmonic Minor Scale

Jensen

3d. Ab Harmonic Minor Scale

Jensen

4. Theme from Stars and Stripes Forever

John Phillip Sousa

To trill D3 in measure 12, start with the full fingering of the E above it, then play D, then trill with just your second finger. You may add either the Bb key, or the Eb resonance key to enhance the tone and intonation.

5. I Saw That You Were Grown So High

Henry Purcell

The symbol z means to repeat the previous measure.

6. Chinese Folk Song

arr. Jensen

Musical score for 'Chinese Folk Song' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff features a repeat sign (z) over the first measure, followed by a measure with a repeat sign (z) over the first note, and then continues with the melody. The piece concludes with a double bar line.

7. Our Boys Will Shine Tonight

American Folk Song

Musical score for 'Our Boys Will Shine Tonight' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The piece concludes with a double bar line.

8. Vous Pardonnez

François Devienne

Musical score for 'Vous Pardonnez' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a *mf* dynamic marking. The second staff begins with a *p* dynamic marking. The score includes dynamic markings *mf*, *f*, *cresc.*, and *f*. It also features trills (*tr*) in the final measures. The piece concludes with a double bar line.