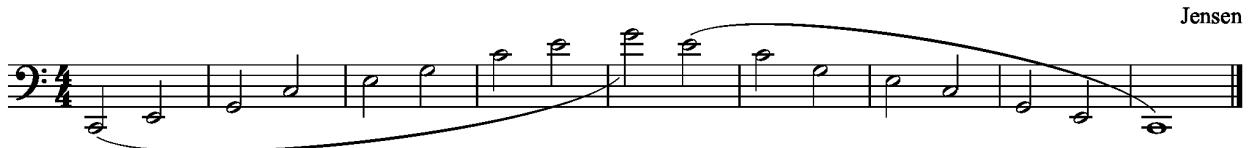


MUSIC AND THE BASSOON

Unit 47

1. Warm-Up on the C Major Arpeggio

Jensen



2. Continue to practice the vibrato exercise from Unit 43 at quarter note = 69 on the following notes: G3, F3, B2

The G# minor scale and the Ab minor scale are enharmonic. Can you name all seven flats in the key signature of Ab minor and the five sharps in the key of G# minor in the order that they appear? Memorize the order for both keys.

3a. G#/Ab Natural Minor Scale

Jensen



As you know, in the melodic minor scale the sixth and seventh notes are raised as you ascend. In the natural form of G# minor, the seventh scale degree is F#. In order to raise it a half step, yet keep it on the F line of the staff, we use a double sharp: x. Fx is enharmonic with G. What note is enharmonic with E#, the sixth scale degree?

Double flats also exist, and are indicated by two flat signs before the note: bb. Subdivide eighth note triplets as you play the quarter note triplets.

3b. G#/Ab Melodic Minor Scale

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3c. G# Harmonic Minor Scale

Jensen

3d. Ab Harmonic Minor Scale

Jensen

4. Theme from Stars and Stripes Forever

John Phillip Sousa

The musical score for 'Theme from Stars and Stripes Forever' is presented in four staves. The key signature is one flat, and the time signature is 13/8. The music includes various notes, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sfz).

To trill D3 in measure 12, start with the full fingering of the E above it, then play D, then trill with just your second finger. You may add either the Bb key, or the Eb resonance key to enhance the tone and intonation.

5. I Saw That You Were Grown So High

The musical score for 'I Saw That You Were Grown So High' is presented in three staves. The key signature is one flat, and the time signature is common time. The music includes various notes, rests, and dynamic markings such as piano (p), forte (f), trill (tr), and mezzo-forte (mf).

The symbol means to repeat the previous measure.

6. Chinese Folk Song

arr. Jensen

Musical score for "6. Chinese Folk Song". The score consists of three staves of music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *f*. The third staff ends with a double bar line and a repeat sign, indicating that the previous measure should be repeated.

7. Our Boys Will Shine Tonight

American Folk Song

Musical score for "7. Our Boys Will Shine Tonight". The score consists of two staves of music. Both staves begin with a dynamic of *p*.

8. Vous Pardonnez

François Devienne

Musical score for "8. Vous Pardonnez" by François Devienne. The score consists of two staves of music. The top staff starts with a dynamic of *mf*, followed by *f*. The bottom staff starts with a dynamic of *p*, followed by *cresc.*, *f*, and *tr*.