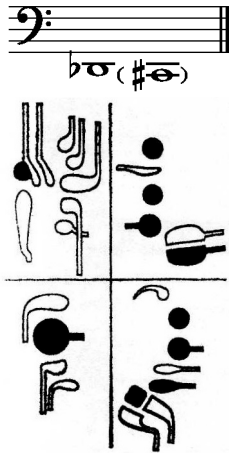


MUSIC AND THE BASSOON

Unit 48

New Note:
Db1(C#1)



1. Bb Major Arpeggio



Quintuplets have been added to the end of the vibrato exercise. In the last measure, create an unmeasured, singing vibrato that is created within the tone, approximately the speed of the quintuplets in the previous bar.

2. Vibrato Exercise



Repeat the exercise on the following notes:



The Bb minor scale and the A# minor scale are enharmonic. Can you name the five flats in Bb minor and the seven sharps in A# minor in the order they appear in their key signatures? Memorize these key signatures.

3a. Bb/A# Natural Minor

Jensen

Bb Minor

A# Minor

3b. Bb Melodic Minor

Jensen

3c. A# Harmonic Minor

Jensen

If you have a whisper key lock, use it for the first half of this etude to free your thumb to move to low C smoothly.

4. Etude

Julius Weissenborn

5. Hava Nagila

Israeli Folk Song

6. Bethena

Scott Joplin

7. Ecosaise

Ludwig van Beethoven

Possible trill fingerings for F2-G2 (trill keys indicated by arrows):

8. Menuetto

François Devienne

Student *tr*

Teacher *mp* *tr*

p *mp* *f*

mf *tr* *3*

f *p*

f *tr* *poco rit.*