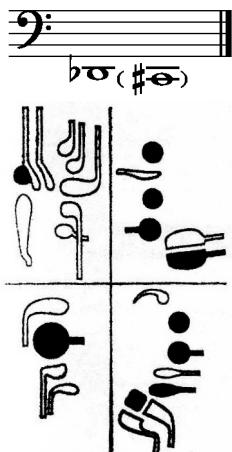


MUSIC AND THE BASSOON

Unit 48

New Note:
Db1(C#1)



1. Bb Major Arpeggio

Jensen

Quintuplets have been added to the end of the vibrato exercise. In the last measure, create an unmeasured, singing vibrato that is created within the tone, approximately the speed of the quintuplets in the previous bar.

2. Vibrato Exercise

J= 60

sfz sfz sim.

Jensen

vib.

Repeat the exercise on the following notes:

The Bb minor scale and the A# minor scale are enharmonic. Can you name the five flats in Bb minor and the seven sharps in A# minor in the order they appear in their key signatures? Memorize these key signatures.

3a. Bb/A# Natural Minor

The image shows two staves of musical notation. The top staff is in B-flat major (indicated by three flats in the key signature) and the bottom staff is in E major (indicated by one sharp in the key signature). Both staves begin with a dynamic of 'f' (fortissimo). The music consists of eighth-note patterns. In the first measure, there are grace notes before the main notes. In the second measure, the patterns continue with grace notes. Above the notes in both measures, the number '3' is written, indicating that each group of notes should be played as a triplet. The music concludes with a double bar line and repeat dots at the end of the second measure.

3b. Bb Melodic Minor

Jensen

This image shows the second page of a musical score for bassoon, page 10. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four flats, and a common time signature. It contains measures 11 and 12, which are identical. Each measure begins with a bass note followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 concludes with a double bar line. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 13 and 14, which are also identical. Each measure begins with a bass note followed by a sixteenth-note pattern of eighth-note pairs. Measure 14 concludes with a double bar line.

3c. A# Harmonic Minor

Jensen

If you have a whisper key lock, use it for the first half of this etude to free your thumb to move to low C smoothly.

4. Etude

Julius Weissenborn

The musical score for Etude 4 by Julius Weissenborn is a piece for bassoon. It is written in 3/4 time. The score consists of four staves of bassoon music. The first staff begins with a dynamic of *mp*, followed by *mf* and *f*. The second staff begins with *p*, followed by *fp* and *f*. The third staff begins with *fp*, followed by *f*. The fourth staff begins with *p*, followed by *f*.

5. Hava Nagila

Israeli Folk Song

The musical score for "Hava Nagila" is an Israeli folk song. It is written in 4/4 time. The score consists of five staves of bassoon music. The first staff begins with *f*. The second staff begins with a dynamic of *ff*. The third staff begins with *ff*. The fourth staff begins with a dynamic of *ff*. The fifth staff begins with *ff*. The score includes dynamics such as *dim.*, *p*, and *cresc.*

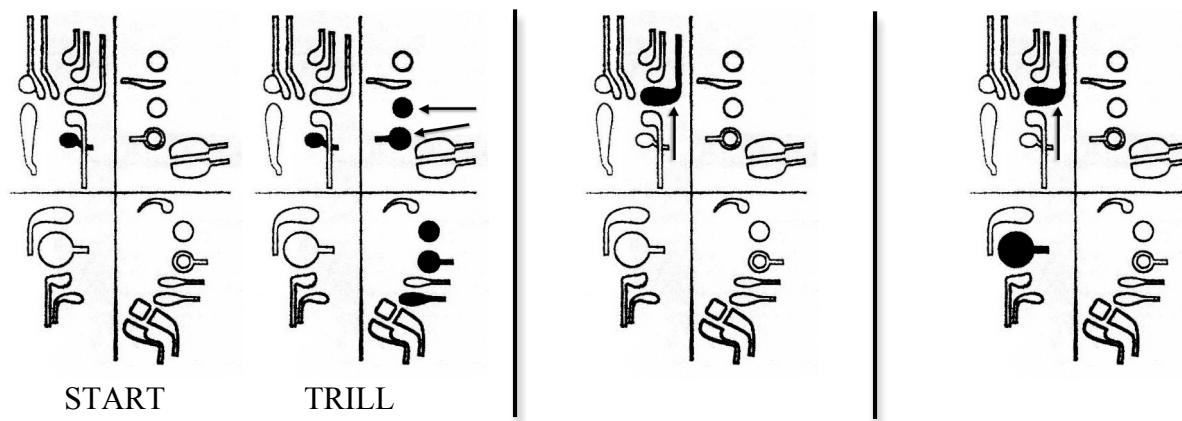
6. Bethena

Scott Joplin

7. Ecossaise

Ludwig van Beethoven

Possible trill fingerings for F2-G2 (trill keys indicated by arrows):



8. Menuetto

François Devienne

Student

Teacher