

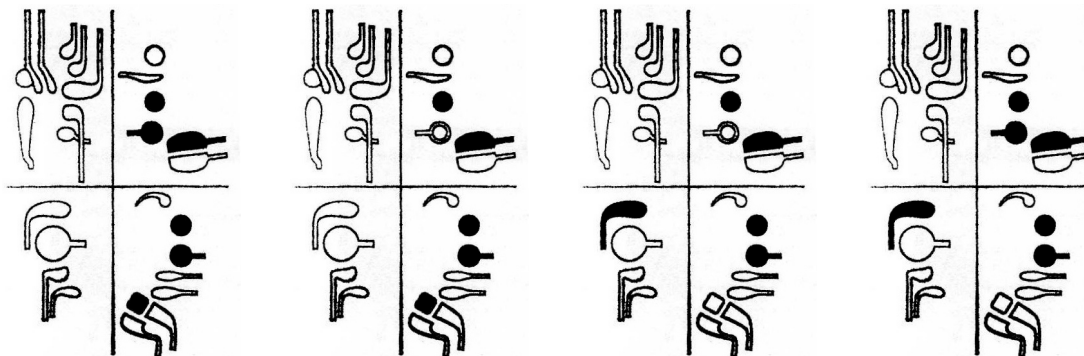
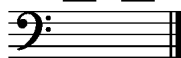
MUSIC AND THE BASSOON

Unit 49

New Note:

F#3(Gb3)

#o(bo)



1. As a warm-up, play Twinkle, Twinkle Little Star by ear in the key of C starting on C2, and in the key of D starting on D2. If you need to review the melody, listen to the sound clip in Unit 7. The sound clip, however, is in a different key (it uses different notes).

2. Repeat the vibrato exercise from Unit 48 on the following notes: Bb2, A2, D3.

3. G Major Scale and Arpeggio



The first four bars are written in one rhythm, and the last four in another. Can you think of other rhythms and articulations in which to practice this scale?

4. G to G Chromatic Scale

Jensen

5. Duet

Andante ♩ = 88

Julius Weissenborn (1837-1888)

Arr. Jensen/Koch

6. Longing for Spring

W.A. Mozart

Musical score for 'Longing for Spring' by W.A. Mozart, bass clef, 6/8 time signature. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The music features various melodic lines with slurs and ties.

7. Bourrée

Leopold Mozart

Musical score for 'Bourrée' by Leopold Mozart, treble clef, 3/8 time signature. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a forte (*f*) dynamic. The music features various melodic lines with slurs and ties.

8. Pilgrim's Chorus

from *Tannhauser*

Richard Wagner

Musical score for 'Pilgrim's Chorus' by Richard Wagner, bass clef, 3/4 time signature. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a tempo marking of ♩ = 58-60. The second staff begins with a *cresc.* dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and includes first and second endings. The music features various melodic lines with slurs and ties.

9. De Mon Berger Volage

François Devienne

Student

Teacher