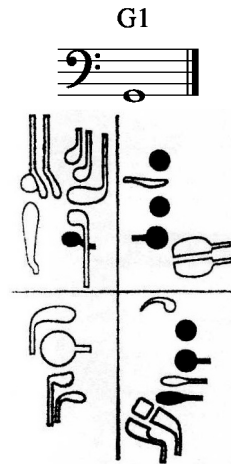


MUSIC AND THE BASSOON

Unit 6

New Note:



As you descend in the range of the bassoon, open your mouth wider and pucker your lips to form an "O" vowel in your mouth.

1. Deep Voice

Jensen

The exercise is written on two staves in bass clef with a common time signature (C). The first staff contains a series of eighth notes descending from G2 to G1, followed by a quarter rest, then a series of eighth notes ascending from G1 to G2, followed by a quarter rest. The second staff contains a series of eighth notes descending from G2 to G1, followed by a quarter rest, then a series of eighth notes ascending from G1 to G2, followed by a quarter rest. The notes are connected by a long slur, indicating a continuous line of sound.

2. Carnival

Jensen

The exercise is written on one staff in bass clef with a common time signature (C). It consists of two phrases of eighth notes. The first phrase starts on G2 and descends to G1, followed by a quarter rest. The second phrase starts on G1 and ascends to G2, followed by a quarter rest. The notes are connected by a long slur, indicating a continuous line of sound.

3. Summer Breezes

Jensen

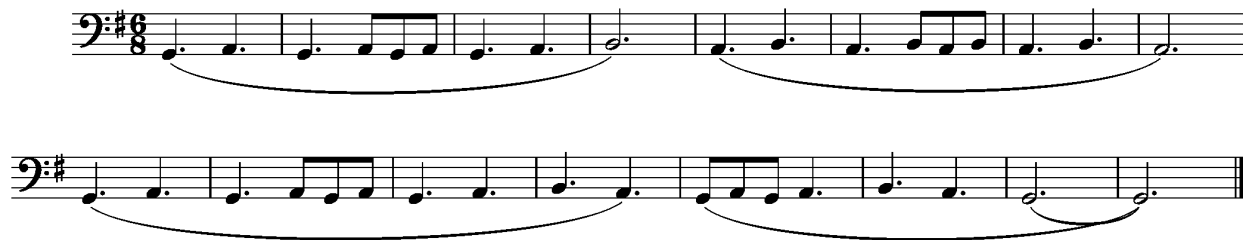


4. Listen to LONDON BRIDGE on the sound clip. Learn to play it by ear in the key of G Major, starting on D2.

5. Why Not This Now?

Duke

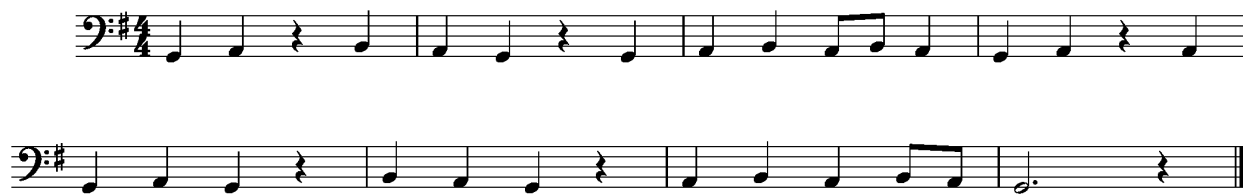
Andante



6. Smooth Moves

Legato

Byo



7. Long, Long Ago

T.H. Bayly
arr. Jensen

Student

Teacher

The first system of music consists of two staves. The top staff is labeled 'Student' and the bottom staff is labeled 'Teacher'. Both staves are in bass clef with a common time signature (C). The Student part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The Teacher part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues for seven measures.

The second system of music consists of two staves. The top staff continues the Student part with quarter notes D3, E3, F3, and G3. The bottom staff continues the Teacher part with quarter notes G2, A2, B2, and C3. The music continues for five measures.

The third system of music consists of two staves. The top staff continues the Student part with quarter notes G3, F3, E3, and D3. The bottom staff continues the Teacher part with quarter notes G2, A2, B2, and C3. The music concludes with a double bar line after four measures.