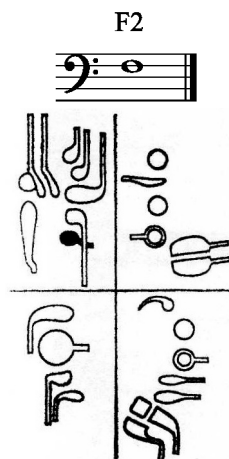


# MUSIC AND THE BASSOON

## Unit 7

New Note:



Since the new note, F2, uses only the left thumb on the whisper key, it is important that your hand position is correct so that you can balance the instrument well. Support the instrument on the left hand at the first joint of the index finger. When you are playing F, keep the fingers curved and right over their holes, ready to play. Keep a point of contact with the instrument in your right hand as well. If you are using a hand rest (recommended only for players who have very long fingers), that will rest in your right palm. If not, allow the first joint of your right index finger to rest on the trill key rod at the top of the boot joint. Keep your right thumb floating above the pancake key. Do not rest it on the instrument above the Bb key, as this tenses the hand.

### 1. Nature Walk

Jensen



## 2. Little Waltz

Jensen

Musical notation for 'Little Waltz' in bass clef, 3/4 time. The piece consists of two staves. The first staff contains the first two measures, with a slur over the first four notes and a fermata over the eighth note. The second staff contains the next two measures, with a slur over the first four notes and a fermata over the eighth note.

## 3. Tubing Down the River

Jensen

Musical notation for 'Tubing Down the River' in bass clef, 6/8 time. The piece consists of two staves. The first staff contains the first four measures, with slurs over the first two and last two notes of each measure. The second staff contains the next four measures, with slurs over the first two and last two notes of each measure.

## 4. Hovering Fingers

Jensen

Musical notation for 'Hovering Fingers' in bass clef, 4/4 time. The piece consists of two staves. The first staff contains the first eight measures, with a slur over the first four notes of the first measure and a fermata over the eighth note. The second staff contains the next eight measures, with a slur over the first four notes of the first measure and a fermata over the eighth note.

5. Listen to Twinkle, Twinkle Little Star on the sound clip. Learn to play it by ear in the key of G Major, starting on G1.

# 6. Oh How Lovely Is the Evening

*Round*

17th Century

The musical score is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff begins with a first ending bracket labeled '1.' and ends with a second ending bracket labeled '2.'. The second staff begins with a third ending bracket labeled '3.' and ends with a double bar line. The melody is composed of eighth and quarter notes.